ElizabEth BrimElow trained and worked as an Occupational Therapist then studied embroidery, taking 1st and 2nd Degrees in the 1990's, subsequently made and exhibited Art Quilts in Europe and the USA.

NigEl ChENE y lectures in embroidered textiles in NCAD. He works in stitched textiles introducing digital media, reinterpreting through machine techniques and contemporary aesthetic to create complex surfaces and textures.

EmEr Fahy is a long-time quilter with a special interest in the history of quilt-making and in Irish quilts in particular.

EILEEN FRANCE had a hand-made wedding dress business in England before moving to Ireland and researching the history, techniques and designs of all the Irish laces and creating beautiful, original designs.

AMANDA GISZI Edinburgh College of Art gaining 1st class hons. in Tapestry. Trained as a teacher of Art and Design and has maintained a professional practice as a Tapestry artist since graduating in 1984.


LIBBY HECkETT MA Textile archaeologist with firsthand experience of Irish textile digs (Bronze Age/19thc). Publications include Viking-Age head-coverings from Dublin & The Honan Chapel A Golden Vision.

ANNE HUTChIson is a sculptor who uses vintage textiles and needle-felting to make creature folk whose imagery stems from the imagination or from tales told in childhood. Annie studied Fine Art Sculpture in Cheltenham and uses a variety of media and techniques in her work.


JENNY MONKS has a BA in Textile Design, specializing in Embroidery, from NCAD. She teaches drawing, design and textiles at Coláiste Stiofáin Naofa. Jenny practices as a textile artist using stitching and narrative elements in her work.

LESLEY STOTHERS BA hons graduate of Edinburg College of Art creates contemporary mixed media textiles inspired by mealtimes and family celebrations. Spoons from knitted wire, crockery from re-cycled metal are combined with backgrounds of stitched vintage table-linens.

VIRGINIA TEEhAN Fine and decorative arts historian, Director Hunt Museum 2003-09; Director Cultural Projects UCC, 2009 to present.
WORKSHOPS
SATURDAY 3 & SUNDAY 4 MARCH*
BACK TO FRONT AND BACK AGAIN / Matthew Harris
This workshop will explore playful ways in which images and visual information can be generated and explored through drawing, and how these ideas can then be developed and translated through textile materials and processes.

SUNDAY 4 MARCH 10.00am - 4.30pm
WORK TO DATE, AND DEVELOPMENTS
FROM HERE / Nigel Cheney
Individual Critiques – bring a selection of your work, and/or a piece you have having difficulty with, this is your opportunity to have an individual critique and input on the direction of your work.

WRITING, SYMBOLS & NON-VERBAL COMMUNICATION / Elizabeth Brimelow
The workshop will investigate and explore the manipulation of thought processes through writing and non-verbal communication.

NEEDLE FELTED CREATURES GREAT AND SMALL / Annie Hutchinson
Exploring the working practice of the textile artist. Slides and discussion followed by studio techniques used to produce your own small needlefelted piece.

SKETCHBOOK DRAWING FOR TEXTILES / Jenny Monks
This workshop will incorporate experimental drawing and various sketchbook techniques interpreted through textiles.

INSPIRED WIRE / Lesley Stothers
Explore the language of wire as you learn to draw in three dimensional space. Combine wire, foil and recycled materials with simple textile techniques to create a low relief form interpreting your personal design source.

COLOUR BLAST / Allie Kay
An experimental workshop using paints, papers, plastics, threads etc. Find the colours and textures in everyday objects and learn how to translate them into vibrant images. Materials Supplied.

TIMES:
♦ Workshops run Sunday 10.00am to 4.30pm with an hour for lunch
♦ *except Matthew Harris workshop which runs Saturday 2.00 to 5.00pm and Sunday 10.00am to 4.30pm

FACILITIES:
♦ All workshops are on the ground floor
♦ There will be restaurant facilities on site, both days
♦ The No.8 bus from the city centre stops directly outside the Western Gateway Building
♦ Parking is free and adjacent to the building
♦ There is plenty of accommodation on Western Road within walking distance of the venue

Suggestions available on the website www.corktextiles.com
♦ Bring lists, and further information on the speakers and workshops will be on the website www.corktextiles.com and on facebook

REGISTRATION FORM
Early registration ensures a place in your chosen workshop.

Return with payment in full:
Non-members: Saturday €60, Half-day €35, Sunday €90
Members: Saturday €50, Half-day €30, Sunday €80

Booking Conditions: In the event of cancellation up to six weeks prior to the event you will be refunded in full. Within six weeks of the event, if there is a waiting list and your place is filled, you will be refunded in full otherwise there will be no refund.

Please make all cheques payable to Cork Textiles Network

Ticks Detach and return