



EXHIBITION OPPORTUNITY

By Natures Design
Alliance Francaise, Cork
and
The Knitting & Stitching Show Gallery, Dublin

By Natures Design is your chance to create freely.

'Nature, in its elegance and economy, repeats certain forms. The spiral of a nautilus shell is echoed in the heart of a daisy. The veins in a leaf, the tributaries of a river and the arteries in your body - all forms of branching. Let Nature inspire you.'

All submissions will be shown in a CTN exhibition in Alliance Francaise, Mary St, Cork. A curation process will then make a selection of works to be exhibited in the Knitting and Stitching show in Dublin.

Criteria:

- You must be a Full Member to take part in this exhibition.
- Work can take the form of a literal or abstract interpretation, in any textile medium or technique, 2D or 3D.
- Work can be hung or free standing but must be self-supporting or have a suitable support structure.
- Your piece must be presented, ready to hang.
*Our hanging guidelines are available on our website. Go to www.corktextiles.com, click on **Events** and then **Hanging Guidelines** to ensure your work complies.*
- Must be durable and easy to assemble/display as will be moved several times.
- Due to logistical restrictions, size may be taken into account in curation selection

Submission Requirements:

- Your piece must be transportable and submitted in a re-usable packing box.
- Info to appear on exhibition ticket:
 - Name
 - Title of piece
 - Price (if for sale)
 - Medium and Processes used

Alliance Francaise Arrangements:

Drop Off: Saturday, 14th September @ 10.00-10.30am
Hanging Fee: €10
Opening Night: Friday, 20th September @ 6.30-8.30pm (this is Cork's Culture Night 2019)
Exhibition Dates: 16th September to 25th October
Collection Day: Saturday, 26th October @ 12-12.30pm

The Knitting & Stitching Show Arrangements:

Drop Off: Work will be taken from Alliance Francaise on your behalf
Exhibition Dates: 7th to 10th November 2019
Hanging Fee: €10 (if your piece is chosen)
Collection Day: To be Advised

Any queries to Kim Thittichai – info@kimthittichai@gmail.com

Inspiration

Spirals and Helixes

Equiangular Spiral or The Golden Ratio: snail and nautilus shells, the centre of a sunflower or daisy, the Fibonacci sequences.

Archimedes Spiral: roses, artichokes, cabbages and succulents all grow in this spiral.

Helix: DNA molecules, bed springs, corkscrews, tendrils on a vine.

Spheres and Explosions

Spheres: bubbles, planets, balls, dandelion seed head, alliums.

Explosions: spikey sea anemone, cross section of kiwi fruit, the underside of a mushroom.

Packing and Cracking

Packing: honeycomb, sweetcorn cob, soap suds, rock formations, basalt columns, (Giants Causeway).

Cracking: the way mud cracks when it dries, snake skin, tortoise Shells.

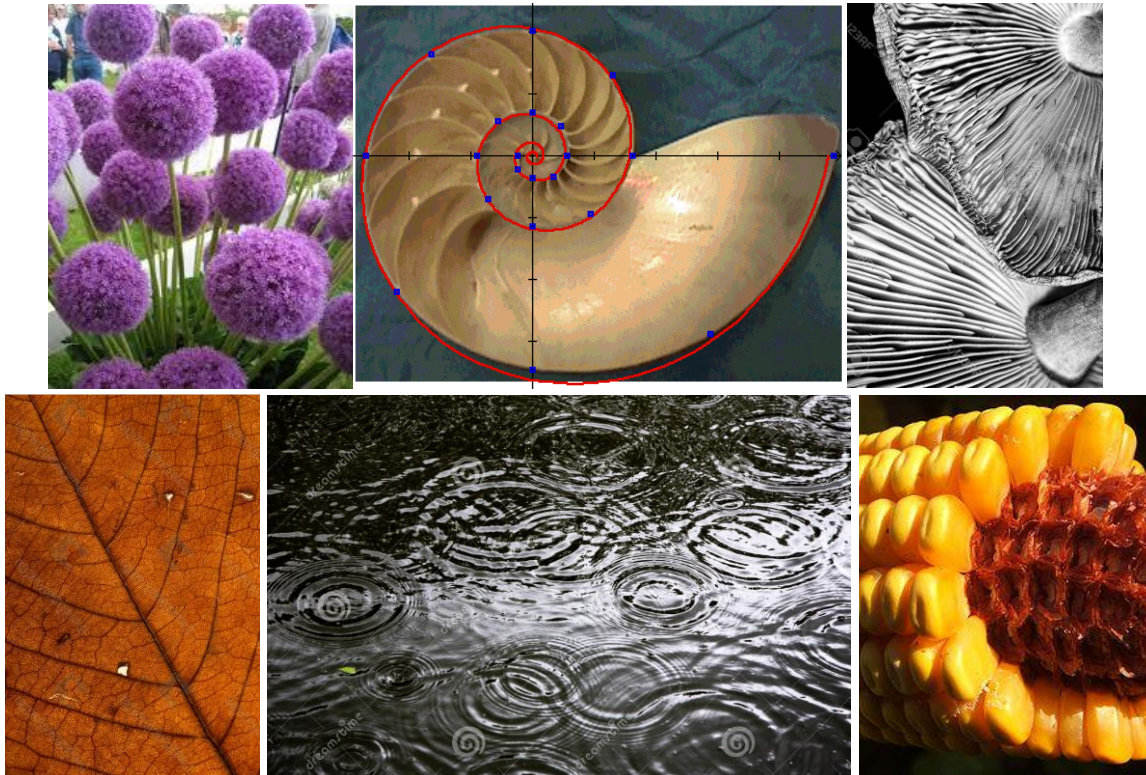
Meanders and Ripples

Meanders: meandering streams and ox bow rivers.

Ripples: the transitory movement of wind and water preserved in natural patterns, ripples on water, in mud and sand dunes, on a scallop shell.

Branching

Tree branches, tree roots, blood vessels and capillaries, the veins of a leaf, rivers branching.



These are suggestions to get you thinking - you might like to do your own research. If we are looking at nature's design and patterns, do you want to go the whole way and use natural fabrics, threads, dyes?

Or do you want to work against nature and do the opposite?