

WALL HUNG RAIL SYSTEMS

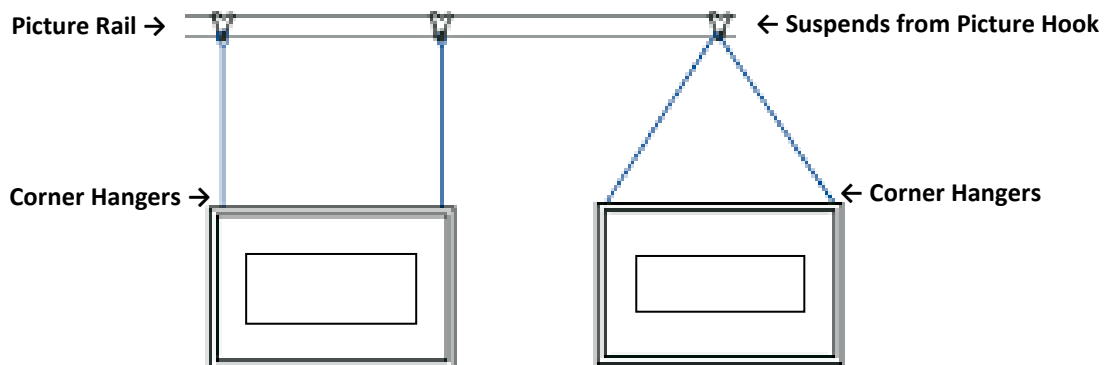
Work, hung against a wall, that is Framed, Stretched on Canvas or Suspended from Batten



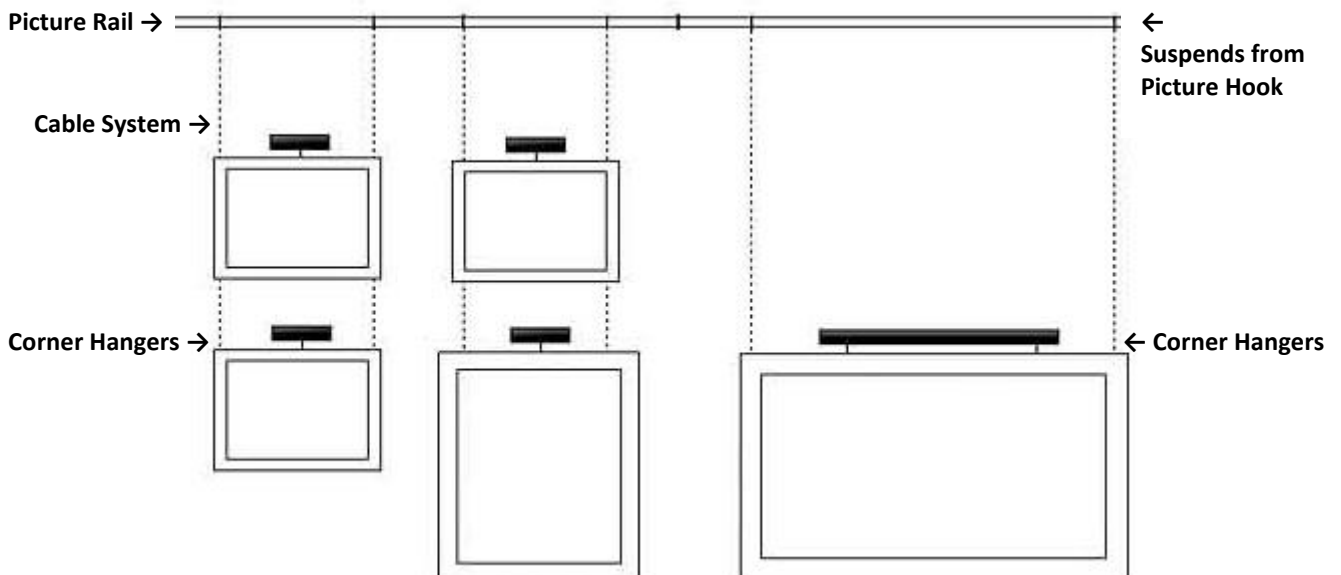
Explanation:

Most exhibition venues CTN show at do not allow work to be affixed directly to the wall (as we would at home) and instead use hanging systems to display work. This means the work is suspended from either a picture rail system or a cable hanging system. This exhibition is one of those venues.

1. PICTURE RAIL SYSTEM



2. CABLE RAIL SYSTEM



To allow for fairer hanging times for volunteers,
your work must be ready to hang before delivering it to the exhibition.

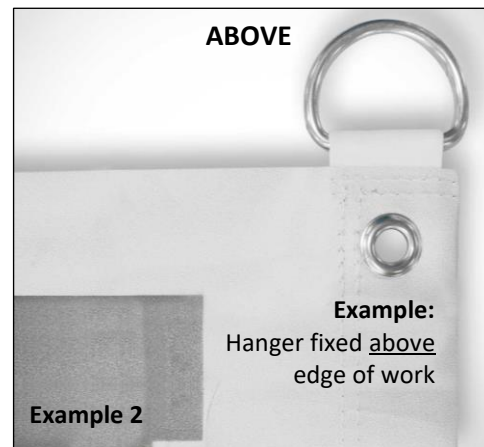
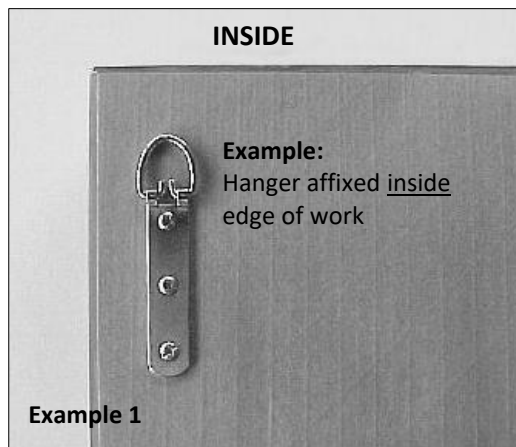
Below are instructions to help you do so.

WHERE TO AFFIX YOUR HANGERS

- Use two hangers per piece (large or heavy pieces may need more than two, if this applies to your work please contact the exhibition organiser to discuss)
- Position the hangers at one of the following locations:
 - (a) the inside edge of your work (see Example 1)
- or
- (b) at the top to show above your work (see Example 2)
- Fix one hanger to the top right corner and the second hanger to the top left corner

Then your work can hang straight and flush to the wall

(this makes your piece look better in situ and reduces the chance of it being knocked off by passersby)



NOTE: If you are having your work framed professionally, this is not where hangers are placed for conventionally wall hung work and you will need to specify to your framer to place the hangers in the top corners for you

WHAT KIND OF HANGERS TO USE

SUITABLE HANGERS

These hangers work with the hanging systems - the closed rings mean secure and safe hanging



UNSUITABLE HANGERS

These hangers are NOT suitable for the hanging systems



Please do not present your work with them

Thank you for your co-operation
It will make a big difference to hanging times for volunteers